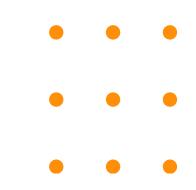


## **Divers-Cult App User Manual**

"Promoting Cultural diversity in primary and lower-secondary schools" Project ID: 2020-1-IS01-KA227-SCH-082782















About the App



#### Registration process



Activities



Create your own activity











The App is a Multicultural Educational Toolkit, that was developed in the framework of the EU funded project "Divers Cult".

The App is aimed at preparing relevant materials and instruments to be used by teachers for improving students' Multiculturalism and Intercultural Competences.

The App's innovative elements stand in two aspects. Firstly on the digital integration and the collaborative approach applied for the development of some materials.

Finally on the virtual cooperation experience, which allows students to develop and apply the Intercultural Competences.



# About the App





## 

#### **Registration process**

The App can be easily accessed from the Divers-Cult website (https://diverscult.eu/). The registration process is extremely simple. After reaching the landing page, the user will scroll down and select the second tab "Create new account". The user will register in the platform, using his/her email address.

Log in	Create ne
🗳 Username *	
Enter your CultApp username.	
Enter the password that accompanies your usernal	me.



new account

Reset your password

Log in



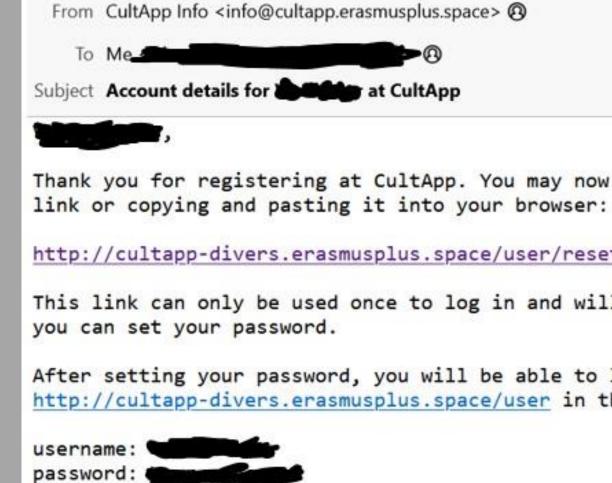


#### **Registration process**

• With the completion of this procedure, the user will receive the following email.

 $\overline{\mathbb{A}}$ 

 By clicking in the provided link, the user will have finalized the registration process.





	କ Reply	🕫 Forward	😭 Arc
log in by clicking this			
t/79/1688372801/GBN8UAiYwmdOYGMXm0	E2+3kvw40hN	hrW7svk8H	6W8hY
	120500000	III W23VK0II	onon
l lead you to a page where			
log in at			
he future using:			



### Activities

The platform offers **3 main types of activities** included in the Toolkit: **Type 1** are technological experiences such as digital stories about multiculturalism: the teachers add a technological component (e.g. Scratch programme) to the original curriculum in order to allow students to develop multicultural competences at an initial maturity level.

**Type 2** is the creation of a "technological multicultural art curriculum": for instance, the teachers propose to students to create an app which through augmented reality shows, with the use of a camera, the different cultural influences in a monument.
These activities will correspond to EQF Level 2 of the Correspondence from example.

Competence framework's progression level.

**Type 3** is the creation of a workflow web app guiding the process for creating a card game on multiculturalism: the teachers give students some cards as for the https://www.tilestoolkit.io/ approach and based on the cards' connection, students have to create digital solutions/resources/services for multicultural education at schools. In this case,

the students apply the complexity learnt in class and make connection within this complexity and craft their own experience.

This activity will correspond to EQF Level 3 of the Competence framework's progression level.





### Activities

The App offers a number of activities. The activities are easilyaccessible from "Manage Projects"

#### Projects by category:

Ő.

al story board	Current phase					
What if?	1. Overview 2. Discover 3. Understand 4. Design 5. Prototype 6. Test 7. Share					
Food, culture, and identity	Name					
he World Map and Global Citizenship	Embracing the new					
mbracing the new	Description					
Test	Embracing the new is the name of a class of students learning to collabarate from a multicultural perspective. The students who worked on this project identified historical monuments, traditions, customs and food from their area and then presented them to their peers. They created short video presentations and explained why they chose those images and texts. The ideea of the project was to highlight the specificity of each area so that the students in the class could discover and value cultural diversity.					
game	The underlying aim of this project is to identify elements of multiculturalism, to open students perspective to the new, to acceptance, tolerance					

The World Map and Global Citizenship

I and the other



#### Activity example

and collaboration in an ethnically diverse classroom. For theachers, the project aims is to provide effective tools for working in multicultural classroom, so as to enhance each student and teach them to collaborate in an atmosphere of mutual respect. The creation of the digital story is a challenge and at the same time a way to engage everyone in the design of a support material that is needed by all.



Create your own activity

\$ \$ \$ 2

Users have the capacity to create their own activities. These activities will be published in the CultApp platform and can be accessed by other users as well.

In order to create an activity, the user must click on "New Project" in the landing page. After clicking, the user will have the capacity to create his/her own activity. The user can add visual effects or other multimedia resources, quizzes and questionnaries etc.

	🛆 Home / Cult App / New project	
Manage Projects	Manage Projects     Manage Groups     New Project	
Manage Groups	1. Overview	
Manage Categories	Project name *	
New Project	Group *	
	Select group	~
Edit Account	The group which will work on the project	(
	Category *	
	Select category	~

